



# ANJU CLOUD

## AEA SAG-AFTRA

### BROADWAY

|                    |                  |                       |                     |
|--------------------|------------------|-----------------------|---------------------|
| ALADDIN            | Ens / Jasmine US | New Amsterdam Theatre | Dir. Casey Nicholaw |
| SPAMALOT (Revival) | Swing            | St. James Theatre     | Dir. Josh Rhodes    |

### NATIONAL TOURS

|                          |                |                                       |                     |
|--------------------------|----------------|---------------------------------------|---------------------|
| PRETTY WOMAN THE MUSICAL | Ens / Scarlett | 1 <sup>st</sup> Nat'l Tour/101 Prods. | Dir. Jerry Mitchell |
|--------------------------|----------------|---------------------------------------|---------------------|

### REGIONAL THEATRE

|                        |                        |                        |                         |
|------------------------|------------------------|------------------------|-------------------------|
| FOOTLOOSE              | Ens / Ariel US         | The REV Theatre Co.    | Dir. Brett Smock        |
| GREASE                 | Ens / Rizzo/Cha Cha US | The REV Theatre Co.    | Dir. Igor Goldin        |
| ELF THE MUSICAL        | Ens / Jovie US         | The Arvada Center      | Dir. Gavin Mayer        |
| BEAUTY AND THE BEAST   | Ens / Silly Girl       | Syracuse Stage         | Dir. Donna Drake        |
| THE WIZARD OF OZ       | Ens / Dorothy US       | Syracuse Stage         | Dir. Donna Drake        |
| WEST SIDE STORY        | Anybods                | The Glimmerglass Fest. | Dir. Francesca Zambello |
| OKLAHOMA!              | Ens / Dream Laurie US  | The Glimmerglass Fest. | Dir. Molly Smith        |
| PORGY AND BESS         | Lead Dancer*           | The Glimmerglass Fest. | Dir. Francesca Zambello |
| THE WILD PARTY (Lippa) | Kate                   | Storch Theatre         | Dir. Katherine McGerr   |
| A CHORUS LINE          | Connie                 | Storch Theatre         | Dir. Brian J. Marcum    |
| LITTLE SHOP OF HORRORS | Crystal*               | Storch Theatre         | Dir. Brian Cimmet       |

\*Dance Captain

### WORKSHOPS

|                              |                   |                |                     |
|------------------------------|-------------------|----------------|---------------------|
| ROMY AND MICHELE THE MUSICAL | Ens / Cheryl Cook | New 42 Studios | Dir. Kristin Hanggi |
|------------------------------|-------------------|----------------|---------------------|

### COMMERCIALS

|                        |         |               |                     |
|------------------------|---------|---------------|---------------------|
| APPLE IPAD, GOLD COAST | Student | Park Pictures | Dir. Judy Lee Lipps |
|------------------------|---------|---------------|---------------------|

### TRAINING

SYRACUSE UNIVERSITY - BFA Musical Theatre

Intensives: BoCo MTDI, The Colburn School, Joffrey Ballet, Hubbard Street Dance Chicago

Acting: Daisy Prince, Katherine McGerr, Rob Bundy, Rodney Hudson, Lea Floden

Voice: Richard Crawley, Julia Gregory

Dance: (Adv: Jazz, Tap, Ballet, Contemporary) Brian J. Marcum, Danita Emma, Andrea Leigh-Smith, Denise Scheerer, Melinda Sullivan, Johnnie Hobbs III, Sarah Reich, Alexis Carra

### SPECIAL SKILLS

Assistant Choreography Experience, Poi Balls, Conversational Japanese, Toddler Voice, Gudetama Voice, Kikkoman Soy Sauce Rap, 2016 National YoungArts Tap Dance Honorable Mention Winner

[www.anju-cloud.com](http://www.anju-cloud.com)